

L'ENCANT DEL VALLÈS

Sardana dedicada a l'Agrupació de Cardedeu

Estrenada a Cardedeu, 19/02/2006

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

L' ENCANT DEL VALLÈS

Xavier Forcada i Carreras

FLABIOL 1 2 3 4 5 6 7 8

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2ón. TROMBÓ

1er. FISCORN

2ón. FISCORN

C. BAIX

mp *mf* *f*

FLABIOL

18

19

20

21

22

23

24

[illegible]

[illegible]

[illegible]

[illegible]

FLABIOL 50 51 52 53 54 55 56

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA *p* *mp*

1er. TROMPETA

2ón. TROMPETA *p*

3er. TROMPETA *pp* *p*

1er. TROMBÓ

2ón. TROMBÓ *p*

1er. FISCORN *pp* *p*

2ón. FISCORN *pp* *p*

C. BAIX *pp* *p* ARC

FLABIOL 58 59 60 61 62 63 64

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2ón. TROMBÓ

1er. FISCORN

2ón. FISCORN

C. BAIX

mf

p

mf

mp

p

mp

p

mp

p

mf

65 66 67 68 69 70 71 72

FLAUTA Solo

1er. TIBLE *mf*

2ón. TIBLE *mf*

1er. TENORA solo *mf*

2ón. TENORA *mf*

1er. TROMPETA *mf* *mp*

2ón. TROMPETA *mf* *p*

3er. TROMPETA *mf* *p*

1er. TROMBÓ *p*

2ón. TROMBÓ *p*

1er. FISCORN *mf*

2ón. FISCORN *mf* *p*

C. BAJA *mf* *ARC* *p*

Detailed description of the musical score: The score is for measures 65 through 72. Measure 65 is marked with a 'Solo' for the Flauta. Measures 66-72 show a variety of instrumental textures. The 1st Tenor has a solo in measure 67. The 1st Trombone and 3rd Trumpet have melodic lines starting in measure 68. The 2nd Trumpet and 1st Trombone have rhythmic patterns. The 2nd Trombone and 2nd Fisicorn have melodic lines starting in measure 70. The C. Bajas have a melodic line starting in measure 71. Dynamics range from *mf* (mezzo-forte) to *p* (piano).

[illegible]

[illegible]

89 AB solo 90 91 solo 92 93 solo 94 95 96

1er. TIBLE *mf*

2ón. TIBLE

1er. TENORA

2ón. TENORA *mf*

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA *p*

1er. TROMBÓ

2ón. TROMBÓ *p* *mf*

1er. FISCORN *mf*

2ón. FISCORN *mf*

C. BAIX *mf* *ARC* *mf*

97 98 99 100 101 102 103

1er. TIBLE *mf* *mp* *f*

2ón. TIBLE *mp* *f*

1er. TENORA *mp* *f*

2ón. TENORA *mp* *f*

1er. TROMPETA *mp* *f*

2ón. TROMPETA *mp* *f*

3er. TROMPETA *mp* *f*

1er. TROMBÓ *mp* *f*

2ón. TROMBÓ *mp* *ff* *f*

1er. FISCORN *mp* *ff* *f*

2ón. FISCORN *mp* *ff* *f*

C. BAIX *mp* *ff* *f* *PIZZ*

mp *f*

104 BIOL 105 106 107 108 109. 110.

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2ón. TROMBÓ

1er. FISCORN

2ón. FISCORN

C. BAIX

solo

f

ff

f

ff

FLABIOI.

112. 113 114 115 116 117

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2ón. TROMBÓ

1er. FISCORN

2ón. FISCORN

C. BAIX

solo

ff

FLAUTA 1 BIOL 119 a llargs 120 a curts 121 final

1er. TIBLE

2ón. TIBLE

1er. TENORA

2ón. TENORA

1er. TROMPETA

2ón. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2ón. TROMBÓ

1er. FISCORN

2ón. FISCORN

C. BAIX

ARC

Flabiol

[illegible]

musical score for 1er. Tible of L' ENCANT DEL VALLÉS by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 15 measures. It features various dynamics (f, mp, mf, p, solo), articulations (accents, slurs), and performance instructions (a curts, a llargs, final). The score is divided into sections A, B, C, D, and E.

35x65x83

3

mp

A 2

mf

f

3

4 mp

amfirts

la llarcs. mp

mf

3

mp

3 B 18 C 7

mf 7

D

f

p

mf

4

E

mp

f

la llarcs

la curts

final

35x65x83

5 solo mp mf mf a curts a llargs. mf 3 B solo f mf 3 C solo p mf cant mf mf mf D 12 E mf a llargs a curts final 35x65x83

1. Trompeta

Score for 1st Trumpet, L' ENCANT DEL VALLÉS, by Xavier Forcada i Carreras. The score is in G major, 2/4 time, and consists of 16 measures. The notation includes various dynamics (f, mp, mf, p), articulation (accents), and performance instructions (a curts, a llarcs, solo, final). The score is divided into sections labeled A, B, C, D, and E.

Measures 1-4: f, mp, mf, mp. Section A (Measures 5-8): mf, f, mp, mp. Section B (Measures 9-12): mp, mp, mp, mp. Section C (Measures 13-16): mp, mp, mp, mp. Section D (Measures 17-20): mp, mp, mp, mp. Section E (Measures 21-24): mp, mp, mp, mp.

Performance instructions: a curts, a llarcs, solo, final.

35x65x83

35x65x83

3

f *mp* *mf* *f*

2 **A** 8 4

mp *mp* *mp* *mp*

a curts a llargs. 3 3 3 3

f *mf* *f* *mp*

1 **B** 14 **C** 13 **D**

p *p*

16 **E**

mp *f*

a llargs a curts final

35x65x83

3 2 1 1er. Trombó

f *mf* *f* *mp*

mf *p* *p* *a curts* *a llargs.* *mf* *mf* *f* *solo*

mp *mp* *1* *p* *4* *p* *mf* *2*

mp *p* *p* *4* *p*

mp *mp* *p* *E* *p* *1* *mf*

mp *ff* *f* *a llargs* *a curts* *final*

2ón. Trombó

[illegible]

35x65x83

3

f

mp

mf

f

solo

f

mp

mf

p

mp

p

mp

mf

a curts

a Harcs!

mp

mf

p

mp

p

mp

mf

3

B

4

f

mf

6

f

C

4

pp cant

p

p

mf

6

p

2

mf

p

E

mp

ff

f

a Harcs

a curts

final

f

ff

ff

35x65x83

3

f *mp* *mf* *mp* *mf* *p*

a curts *a llarcs.*

mp *1* *mp* *3*

B *mf* *f* *mf* *f* *mp* *6*

4 *pp* *p* *D* *mp* *p* *mf* *6* *p*

p *mp* *mp* *p* *mf*

E *p* *mp* *ff* *f*

a llarcs *a curts* *final*

ARC 3

f *mp* *mf* *f* *PIZZ* *mp* *ARC* *mf* *p*

PIZZ *a curts* *ARC* *a llarcs.* *ARC* *mf* *mp* *3* *mp* *ARC*

f *mf* *ARC* *f* *mp* *p*

C *ARC* *pp* *p* *ARC* *mp* *p* *<* *mf*

p *D* *1* *PIZZ* *p* *ARC* *mp*

p *ARC* *E* *PIZZ* *mf*

mp *f* *a llarcs* *a curts* *ARC* *final*